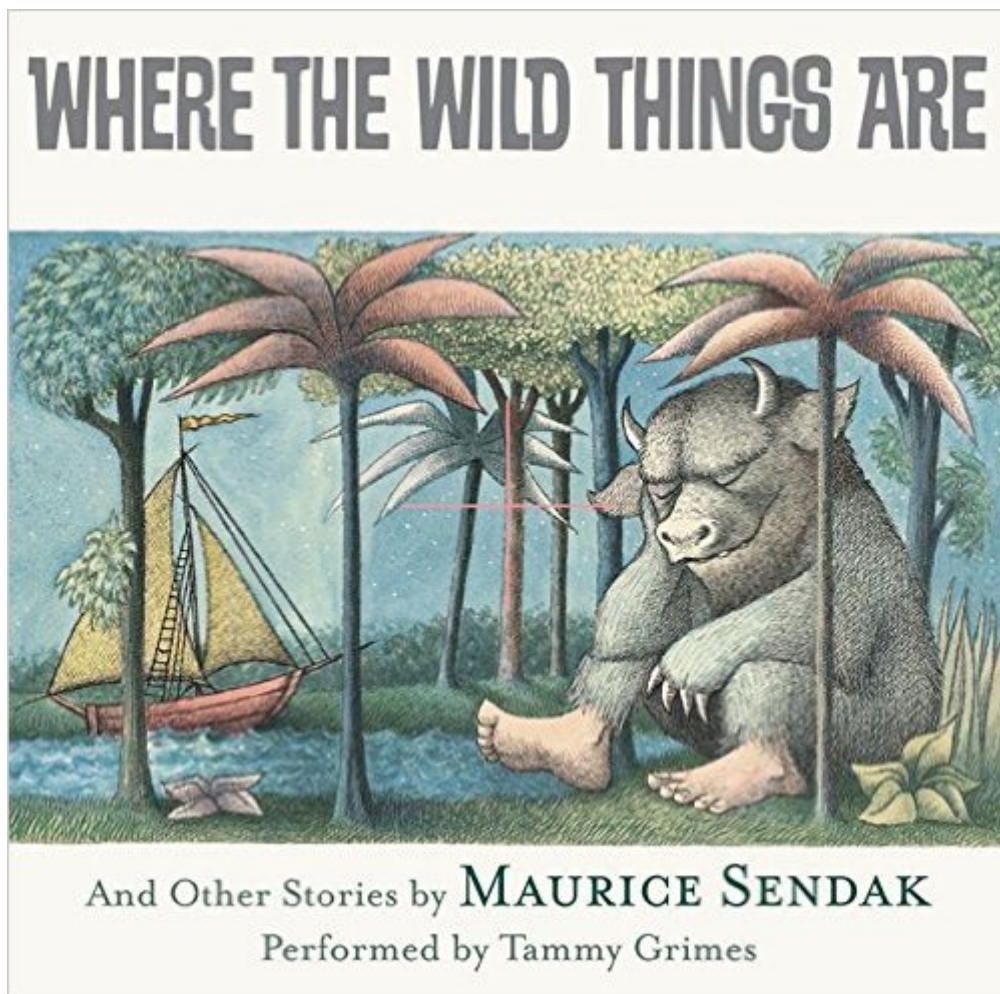


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# Where The Wild Things Are CD: In The Night Kitchen, Outside Over There, Nutshell Library, Sign On Rosie's Door, Very Far Away



## Synopsis

Maurice Sendak's *Where the Wild Things Are* was published in 1963 to great critical acclaim. Brian O'Doherty of *The New York Times* said that Mr. Sendak's work, "disguised in fantasy, springs from his earliest self, from the vagrant child that lurks in the heart of all of us." *Where the Wild Things Are* is the first book in a trilogy that includes *In the Night Kitchen*, published in 1970, "a profoundly engaging fantasy that ought to become a classic" (*The New York Times*) and *Outside Over There*, published in 1981, which *Newsweek* called "extraordinary... triumphantly moving."

## Book Information

Audio CD: 1 pages

Publisher: HarperFestival (May 29, 2007)

Language: English

ISBN-10: 0061227404

ISBN-13: 978-0061227400

Product Dimensions: 0.5 x 5.8 x 7 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (1,676 customer reviews)

Best Sellers Rank: #84,709 in Books (See Top 100 in Books) #1 in Â Books > Books on CD >

Authors, A-Z > ( S ) > Sendak, Maurice #20 in Â Books > Books on CD > Children's Fiction >

Fantasy #34 in Â Books > Books on CD > Children's Fiction > General

Age Range: 4 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

My two sons absolutely loved this book. They liked the idea of going 'where the wild things are' and the book inspired a lot of play in our house. The book nicely balances the child's need for imaginative thinking with a sense of limits, and the pleasures of home. The illustrations clearly make this book great, because they provide a launch pad for this imaginary place. This is one of a handful of books that will bond you with your child for the rest of your lives. Don't miss that opportunity! Unlike some children's books which are a little boring for the adults to read after the 350th time, I always enjoyed this one because I could think new thoughts each time I read it. I think this is one of the best five books for children.

I read "Where the Wild Things Are" to my first child, a calm, obedient, and quiet child because it was

supposed to be a classic. While we both enjoyed the brilliant illustrations and the storyline, I must admit that I -- also having been a calm, obedient child -- just didn't get it. Then I had my second child, a little girl who is a "wild thing." Over-active children will probably relate to this story more. My little girl is intelligent, imaginative, rarely obedient and brings melodrama to the entire family, just like Max in the book. I began to see the book in a different light. It's the story of a boy who is lonely and angry, and the only way he can appropriately channel his anger is through imagination. The Wild Things are symbols of his wild emotions, which Max tames "with the magic trick of staring into their yellow eyes without blinking once," and he's made king of all wild things. After rollicking wildly in the forest, Max conquers his anger and becomes lonely, only wanting to go back where "someone loved him best of all." Children who experience these strong - albeit brief - emotions often have difficulty understanding them at first and learn to conquer them to "re-enter" the adult world where they must behave. If you have a child like this, you'll appreciate Sendak's ability to illustrate the imagination and feelings of a child who does not yet have the maturity to express emotions verbally. I can't wait for the movie release!

My mother first bought this book for my oldest son. It has endured as a beloved favorite to all three of my boys. I think that children can really identify with Max and his thoughts. When he is sent to his room for misbehavior, his imagination helps him to run away to where the wild things are and collect his thoughts. I believe that the author must remember what it's like to be a child and feel like no one understands, and not quite understanding yourself. Ruling the wild things helps Max understand that he just wants to feel loved, and helps parents to keep in mind that such outbursts from children are generally cries for attention--for someone to love them best of all. Mr. Sendak understands children! When you read this book it will transport you back to your own childhood and you will remember that lost feeling of being a child. Bravo, Maurice! You are my hero!

Maurice Sendak's *Where the Wild Things Are* is a wonderfully presented story for children. The tale focuses on an apparently rowdy youth, Max, who is sent to bed without supper for his rambunctious escapades in the house. Later that night Max dreams of a magical rowdy world where he is king of all things wild and terrible, but eventually Max comes to realize that having everything always go your way lacks any real fulfillment. The incorporation of some values into a beautifully illustrated adventure is sure to entertain any small child while still effectively presenting a subtle message. Thus, a child is not confused, nor presented with a meaningless tale. The pictures have been recognized worldwide and have been presented with the prestigious Caldecott Award for illustrations

in children's books. This book is printed in hardcover, a bonus for when handling is to be done by children, and the font is large and separated from pictures to avoid confusion. The author's connection of the textual story to the pictorial story is helpful for children learning to read as well, as it helps to form associations between pictures and words. Widely recognized as a classic, *Where the Wild Things Are* is a necessity for any small child's library.

One night Max was up to no good: he wore his wolf costume, did mischief of all kinds, and, therefore, was sent to his room without any supper. "That very night in Max's room a forest grew and grew..." until it turned into a thick jungle of trees and vines hanging everywhere. There even was an ocean tumbling, and "a private boat for Max" that took him into the world where the wild things are. The roaring, fierce creatures with yellow eyes, sharp teeth, and claws filled the land of this world. But Max wasn't frightened - he tamed them "with a magic trick", and they made him the king of all wild things. But soon Max realized that having everything your way wasn't that much fun anymore: "And Max the king of all wild things was lonely and wanted to be where someone loved him best of all." So, Max sailed back to "his very own room where he found his supper waiting for him and it was still hot." The illustrations are very artistic and helpful to envision the story. The wild things are fierce and untamed, but they are not drawn to be graphically scary. Some of the pages have just drawings without any words, making it a great opportunity for the kids to fill in the blanks. Maurice Sendak creates a magical world of imagination where children can escape to, the place where the wild things are. The heart of the story is that kids have different ways of dealing with frustrations, but they all have one thing in common - they want to be loved unconditionally, and accepted for who they are. After all, there is no place like home! Julia Shpak Author of "Power of Plentiful Wisdom". Available on . For more reviews on children's books visit my blog "Julia's Library" at: ForwardQuoteDOTcom

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